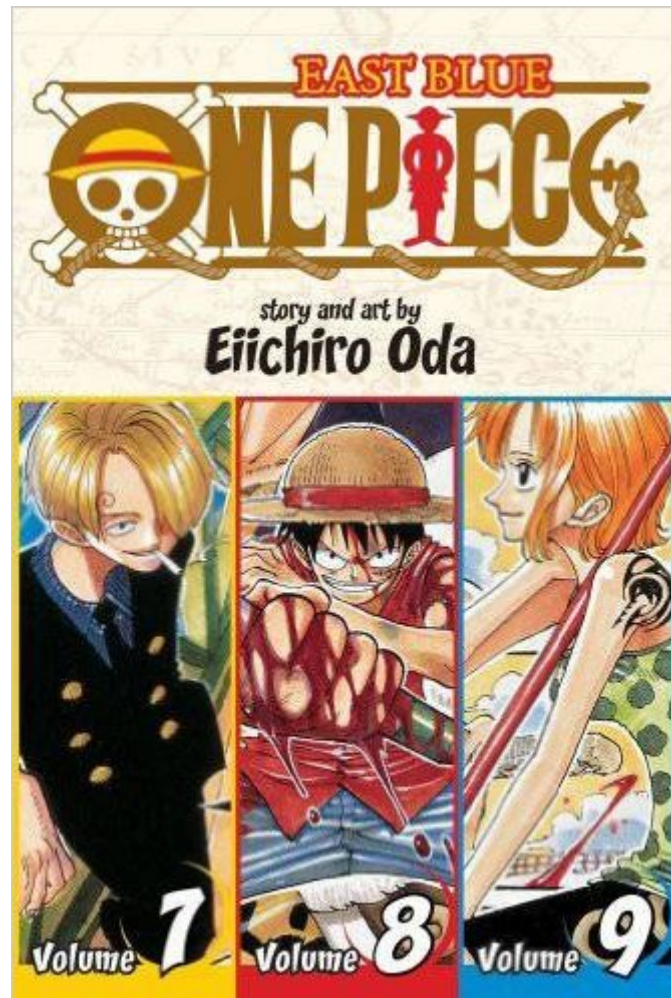


The book was found

## One Piece: East Blue 7-8-9



## Synopsis

High jinx on the high seas! Buy three volumes of One Piece for the price of two! High jinx on the high seas! Buy three volumes of One Piece for the price of two! R to L (Japanese Style). Follow the beginning of Luffy's search for the greatest treasure in the world | one guy alone in a rowboat, in search of the legendary "One Piece." • Three volumes of One Piece for the price of two! (Contains volumes 7,8,9). As a child, Monkey D. Luffy dreamed of becoming the King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubber | at the cost of never being able to swim again! Now Luffy, with the help of a motley collection of pirate wannabes, is setting off in search of the "One Piece," said to be the greatest treasure in the world...

## Book Information

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## Customer Reviews

I'll admit, when I first saw a chapter of this manga in Shonen Jump YEARS ago, I hated it. The drawing style was a huge turn off to me, the elongated bodies and morphed shapes when fighting, not to mention the whole blah blah pirates thing blah, were a huge turn off to me. And I knew without a doubt that I would NEVER want to read this stupid series. I am now eating those words. I have Collections 1-6 of the anime and have just bought the 3-in-1 volumes 7-9, 10-12, 13-15. So here I am, hooked on another manga series I swore I'd NEVER like that just so happens to be LONGER THEN BLEACH CURRENTLY! \*Sigh\* Volume 7 and half of 8 are the end of the getting Sanji story while the second half of 8 and all of 9 are the beginnings of the truth about Nami section. These have great fight scenes, wonderful character development, and some interesting plot developments.

This is still early days, though we are seeing the beginnings of twilight on the East Blue section of the One Piece Saga. Luffy is facing two of the toughest foes in the East Blue, which will start to prepare him for future conflicts he will face. The artwork is excellent. For people new to manga, this may not be readily apparent. Make no mistake, this is not Rumiko Takahashi or Tite Kubo, whose styles are more...normal perhaps than Eiichiro Oda's. His style is very distinctive, which is a good thing in the competitive manga market. What I found was that his elongated bodies imply movement to a degree that the still black and white pages seem to come alive in a way that I've not really experienced in other manga. I don't know if that is what the artist is going for but that is what I've experienced. Something else that strikes me about this series is how diverse the information is in it.

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